

## JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR Faculty of Education & Methodology

Faculty Name	:	JV'n Jayshree Singh Deo, Assistant Professor
Department Name	:	Fine Arts
Program Name	:	BFA
Semester	:	3 <sup>rd</sup>
Course/Subject Name	:	Printmaking

Sr.No.	Course Outcome
1	Understanding Printmaking Techniques: Students will gain a comprehensive
	understanding of various printmaking techniques, such as etching, relief, lithography,
	and screen printing.
2	Technical Proficiency: Students will develop proficiency in the use of printmaking
	tools and equipment, demonstrating skill in carving, etching, and printing processes.
3	Creative Expression: Students will create original artworks using printmaking
	techniques, demonstrating their ability to translate creative ideas into print form.
4	Artistic Concepts: Students will explore and apply concepts like texture, layering,
	and color in their printmaking work to convey meaning and enhance visual impact.
5	Historical Context: Students will study the history of printmaking, including the
	evolution of techniques and the contributions of notable printmakers.
6	Editioning and Documentation: Students will learn how to properly edition and
	document their prints, including numbering, signing, and cataloging their work.
7	Critical Analysis: Students will develop the ability to critically analyze printmaking
	works, considering aspects like composition, technique, and thematic content.
8	Experimentation and Innovation: Students will be encouraged to experiment with
	new materials and techniques, fostering innovation in their printmaking practice.
9	Collaborative Projects: Students will have opportunities to collaborate with peers
	on printmaking projects, learning how to work together to achieve artistic goals.
10	<b>Professional Development:</b> For those interested in pursuing a career in printmaking
	or the arts, students will gain knowledge about exhibition opportunities, marketing,
	and the business side of being a printmaker.